



TRT Dance Masters
European Dance Championships 2027
RULEBOOK

13-14th of February 2027
A. Le Coq Sports Hall
Ilhaste tee 7, 51011 Tartu, ESTONIA

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**We are very glad to invite You to high quality European Dance
Championships TRT Dance Masters!**

Dance Masters is an open invitational competition.

The competition will be held in Estonia, Tartu on 13-14th of February
2027.

For more information visit our site www.trtdancemasters.com

SCHEDULE

Detailed schedule will be announced on our website in the end of January 2027

REGISTRATION

The TRT Dance Masters - European Dance Championships is an OPEN INVITATIONAL competition.

Invitations for participation and number of entries allowed in each division will be sent by the organizers based on results in previous seasons competitions.

For any enquiries please write to us at info@trtdancemasters.com

Registration deadline is 18th of January 2026.

ACCOMMODATION

For any help with accommodation and bookings in Tartu feel free to write info@trtdancemasters.com

AGE CLASSES

A competitor's age division is determined by his/her age at the day of the competition.

Pre-School – up to 6 years (only team performances)

Children – 7-11 years

Juniors – 12-15 years

Adults – 16 and over

NUMBER OF DANCERS

Team - 3-28 dancers

*Organizers have a right to separate small and big teams if necessary

- **Small team** - 3-10 dancers

- **Big team** - 11 and more dancers

Solo freestyle – 1 dancer

TIME LIMITS

Teams – 2:00 – 4:00

START FEES

First start 25 €, every other +10 eur (€)

IMPORTANT INFORMATION

- Props and equipment must not cause any damage to the dance floor. The use of liquids, powders, body colors, or live fire on stage is strictly prohibited. Following the performance, it is imperative to leave the stage in the same pristine condition as it was before the show.
- Participation in the competition is contingent upon the timely payment of participation fees. Late registrations and changes are subject to an additional fee as outlined in a separate price list.
- In the event of an absence, organizers must be notified at least 90 minutes before the scheduled performance.
- Participation fees for a group or an individual dancer not taking part in the competition are non-refundable.
- Organizers retain the right to combine categories and age groups if deemed necessary.
- The organizers are authorized to utilize photos and videos captured during the competition at their discretion.
- Judges reserve the right to reassign a category or disqualify a performance if a unanimous decision is reached that the participant is in the wrong category.
- All contestants, teachers, and parents acknowledge that the judges' decisions are final and binding.

STYLE DESCRIPTIONS AND RULES

If you are not sure if your dance is in the right category, we will be glad to consult. Write us and send video at info@trtdancemasters.com

Heels Division

COMMERCIAL SHOW HEELS

BIG TEAMS

SMALL TEAMS

Popurrí of styles, themes, music and characters, a little bit of everything, brought together into one exciting performance. Expect catchy commercial music, dynamic choreography, confident heels work, playful moments, and plenty of stage presence. Dancers are encouraged to mix genres and ideas. Commercial show heels about entertainment, confidence, charisma and showmanship.

ARTISTIC HEELS

BIG TEAMS

SMALL TEAMS

A visually driven competition division where heels, movement and artistic vision come together to create a powerful stage composition. Teams are encouraged to explore concept, atmosphere, storytelling, formations, dynamics, levels, styling and theatrical elements. Strong attention should be given to composition, originality, musical interpretation and the overall visual impact of the piece.

Street Dance Division

STREET DANCE SHOW

BIG TEAMS

SMALL TEAMS

A show dance number put together by using various street dance styles. Other styles may be used, but the street style must dominate. The composition should have a theme or an idea.

Decorations, props and thematic costumes may be used to narrate the story.

Lifts and acrobatic elements are allowed but should not dominate.

HIP-HOP

BIG TEAMS

SMALL TEAMS

A dance composition using primarily hip-hop technique and moves. Street dance styles such as hip-hop, house, vogue, brake, reggae, etc. are suitable. Different styles can be combined or limited to one style in one number.

Props and decorations are not allowed.

Focus is on technique, body control, synchronization, musicality and rhythm.

Contemporary and Lyrical Division

CONTEMPORARY

BIG TEAMS

SMALL TEAMS

An interpretive routine using a contemporary/modern style and technique. Choreography should incorporate balance, control, and extension moves. Distinctive features include contraction-release, floorwork, experimental movements and speed shifts.

The composition must have a theme or an idea. Props and decorations are allowed.

Acrobatic elements are allowed, but they should not dominate.

LYRICAL JAZZ

BIG TEAMS

SMALL TEAMS

A dance style that embodies various aspects of ballet, jazz, acrobatics and modern dance. Composition involves the use of balance, flexibility and control utilizing the lyrics and feeling of the music. The focus is on jumps and turns characteristic of jazz dance and classical dance.

Props and decorations are allowed.

Classical dance and acrobatic elements are allowed, but they should not dominate.

Entertainment Division

MUSICAL THEATRE/CHARACTER DANCE

BIG TEAMS

SMALL TEAMS

A dance composition featuring various aspects of ballet and jazz. The routine incorporates dance, characters and costumes into portraying a story from real life, movies, shows, musicals, etc. Costumes, music and dance movements must be appropriate to the character being presented. Dance pieces should be based on or developed from specific dance style techniques (musical theatre, swing, latin, folk, etc).

Props and decorations are allowed.

Acrobatic elements are allowed, but they should not dominate.

POP/SHOW DANCE

BIG TEAMS

SMALL TEAMS

Dance composition can mix different dance styles and create your own individual dance language based on different genres and techniques. The music used is usually different types of pop, electronic or any other mainstream style. The dances are generally vibrant and entertaining in nature and include shows in the broadest sense, offering the audience visual and artistic enjoyment.

Props and decorations are allowed.

Acrobatic elements are allowed, but they should not dominate

Improvisation Division

HIP HOP DANCE

SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on the dancer's sense of style, mastering different urban techniques, variety of movements, musicality, etc. Acrobatic and break dance elements (flips, flac, windmill, etc.) may be performed only with great caution.

In every round, dancers improvise two turns for approx. 1:00 per turn.

CONTEMPORARY DANCE

SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on the dancer's personal body language, movements, emotions and musicality. Dancers can use and mix different dance styles. Acrobatic elements may be performed only with great caution and are not recommended.

In every round, dancers improvise two turns for approx. 1:00 per turn.

CHARACTER-JAZZ

SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Dancers may explore a variety of jazz styles, characters, emotions and theatrical ideas. The music is the starting point. Dancers are encouraged to make bold choices and fully commit to their interpretation.

In every round, dancers improvise two turns for approx. 1:00 per turn.

COMMERCIAL SHOW

SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Dancers are invited to bring their own style and interpretation to commercial music, combining elements from different dance styles, trends and influences.

In every round, dancers improvise two turns for approx. 1:00 per turn.