



**TRT Dance Masters**  
**European Dance Championships 2025**  
RULEBOOK

**15-16th of February 2025**  
**A. Le Coq Sports Hall**  
**Ihaste tee 7, 51011 Tartu, ESTONIA**

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**We are very glad to invite You to high quality European Dance  
Championships TRT Dance Masters!**

Dance Masters is an open invitational competition.

The competition will be held in Estonia, Tartu in 15-16th of February  
2025.

For more information visit our site [www.trtdancemasters.com](http://www.trtdancemasters.com)

## SCHEDULE

Detailed schedule will be announced on our website in January 2025

## REGISTRATION

**The TRT Dance Masters - European Dance Championships is an OPEN INVITATIONAL competition.**

Invitations for participation and number of entries allowed in each division will be sent by the organizers based on results in previous seasons competitions.

For any enquiries please write to us at [info@trtdancemasters.com](mailto:info@trtdancemasters.com)

**Registration deadline is 10th of January 2025.**

## ACCOMMODATION

For any help with accommodation and bookings in Tartu feel free to write [info@trtdancemasters.com](mailto:info@trtdancemasters.com)

## AGE CLASSES

A competitor's age division is determined by his/her age at the day of the competition.

**Pre-School** – up to 6 years (only team performances)

**Children** – 7-11 years

**Juniors** – 12-15 years

**Adults** – 16 and over

## NUMBER OF DANCERS

**Team** - 3-28 dancers

\*Organizers have a right to separate small and big teams if necessary

- **Small team** - 3-9 dancers

- **Big team** - 10-28 dancers

**Solo freestyle** – 1 dancer

## TIME LIMITS

**Teams** – 2:00 – 4:00

## START FEES

First start 22 €, every other +10 eur (€)

# IMPORTANT INFORMATION

- Props and equipment must not cause any damage to the dance floor. The use of liquids, powders, body colors, or live fire on stage is strictly prohibited. Following the performance, it is imperative to leave the stage in the same pristine condition as it was before the show.
- Participation in the competition is contingent upon the timely payment of participation fees. Late registrations and changes are subject to an additional fee as outlined in a separate price list.
- In the event of an absence, organizers must be notified at least 90 minutes before the scheduled performance.
- Participation fees for a group or an individual dancer not taking part in the competition are non-refundable.
- Organizers retain the right to combine categories and age groups if deemed necessary.
- The organizers are authorized to utilize photos and videos captured during the competition at their discretion.
- Judges reserve the right to reassign a category or disqualify a performance if a unanimous decision is reached that the participant is in the wrong category.
- All contestants, teachers, and parents acknowledge that the judges' decisions are final and binding.

# STYLE DESCRIPTIONS AND RULES

If you are not sure if your dance is in the right category, we will be glad to consult to. Write us and send video at [info@trtdancemasters.com](mailto:info@trtdancemasters.com)

## Street Dance Division

### **STREET DANCE SHOW**

#### TEAMS

A show dance number put together by using various street dance styles. Other styles may be used, but the street style must dominate. The composition must have a theme or an idea.

Decorations, props and thematic costumes may be used to narrate the story.

Lifts and acrobatic elements are allowed but should not dominate.

### **HIP-HOP**

#### TEAMS

A dance composition using primarily hip-hop technique and moves. Street dance styles such as hip-hop, house, vogue, brake, reggae, etc. are suitable. Different styles can be combined or limited to one style in one number.

Props and decorations are not allowed.

Focus is on technique, synchronization, musicality and rhythm.

# Contemporary and Lyrical Division

## **CONTEMPORARY**

### TEAMS

An interpretive routine using a contemporary/modern style. In the competition realm, contemporary dance stands as a dynamic, boundary-pushing form that celebrates both technical prowess and personal expression. Contemporary dance, a captivating and expressive genre, seamlessly blends diverse movements rooted in dance fundamentals.

Props and decorations are allowed.

## **LYRICAL JAZZ**

### TEAMS

A dance style that embodies various aspects of ballet, jazz, acrobatics and modern dance. Composition involves the use of balance, flexibility and control utilizing the lyrics and feeling of the music. The focus is on jumps and turns characteristic of jazz dance and classical dance techniques.

Props and decorations are allowed.



# Entertainment division

## **BROADWAY/CHARACTER DANCE**

### TEAMS

The routines with specific themes from different character dance styles. For example Broadway, flamenco, show adaptations of different performance folk dance. Costumes, music and dance movements must be appropriate to the theme and storyline.

Props and decorations are allowed.

## **POP DANCE**

### TEAMS

Dance composition can mix different dance styles and create your own individual dance language based on different genres and techniques. The music used is usually different types of pop, electronic or any other mainstream style. The dances are generally vibrant and entertaining in nature and include shows in the broadest sense, offering the audience visual and artistic enjoyment.

Props and decorations are allowed.

# Improvisation division

## **STREET DANCE**

### SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on dancer's sense of style, mastering different urban techniques, variety of movements, musicality, etc. Acrobatic and break dance elements (flips, flac, windmill, etc.) may be performed only with great caution.

In every round, dancers improvise two turns for approx. 1:00 per turn.

## **CONTEMPORARY DANCE**

### SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on dancer's personal body language, movements, emotions and musicality. Dancers can use and mix different dance styles. Acrobatic elements may be performed only with great caution and are not recommended.

In every round, dancers improvise two turns for approx. 1:00 per turn.