



**TRT Dance Masters**  
**European Dance Championships 2021**  
RULEBOOK

**2021 13th November**  
**A. Le Coq Sports Hall**  
**Ihaste tee 7, 51011 Tartu, Estonia**

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**We are very glad to invite You to high quality European dance championships TRT Dance Masters!**

TRT Dance Masters is an open invitational competition  
The competition will be held in Estonia, Tartu in 13th of November  
2021.

For more information visit our site <https://trtdancemasters.com>

# SCHEDULE

Saturday 13<sup>th</sup> November

- Opening ceremony
- Street and contemporary workshops during the day (free entrance for TRT Dance Masters participants)
- Competition – all categories
  1. Street dance division
  2. Classical & contemporary division
  3. Entertainment division
  4. Improvisation division
- Award ceremony
  - o All finalists get diplomas.
  - o All winners get diplomas, medals-cups.

# REGISTRATION

**The TRT Dance Masters - European Dance Championships is an OPEN INVITATIONAL competition!**

Invitations for participation and number of entries allowed in each division will be sent by the organizers based on results in previous seasons competitions.

For any enquiries please write to us at [info@trtdancemasters.com](mailto:info@trtdancemasters.com)

**Registration deadline is 30th of October 2021.**

# ACCOMMODATION

For any help with accommodation and bookings in Tartu feel free to write [accommodation@trtdancemasters.com](mailto:accommodation@trtdancemasters.com).

## AGE CLASSES

A competitor's age division is determined by his/her age at the day of the competition.

**Children** – 7-11 years

**Juniors** – 12-15 years

**Adults** – 16 and over

## NUMBER OF DANCERS

**Team** - 3-28 dancers

\*Organizers have a right to separate small and big teams if necessary

- **Small team** - 3-9 dancers

- **Big team** - 10-28 dancers

**Solo freestyle** – 1 dancer

## TIME LIMITS

**Teams** – 2:00 – 4:00

## START FEES

First start 15 €, every other +10 €

# IMPORTANT INFORMATION

- Props and requisites must not harm the dance floor. It is prohibited to use liquids, powders and body colors, or any live fire on stage. After the performance, the stage must remain as clean as it was before the performance.
- Participation in the competition is based on timely paid participation fees. Late registrants and changes are subject to a separate price list.
- Organizers must be notified of the absent performance no less than 90 min before the performance.
- Participation fees for a group or a dancer not participating in the competition are not refundable.
- Organizers have the right to combine categories and age groups, if necessary.
- Organizers have the right to use photo and video recordings made at the competition at their discretion.
- Judges have the right to change the category or disqualify a composition if all the judges agree that the participant is in the wrong category.
- All contestants, teachers, and parents agree that all decisions of the judges are final.

# STYLE DESCRIPTIONS AND RULES

## Street Dance Division

### **STREET DANCE SHOW**

#### TEAMS

A show dance number put together by using various street dance styles. Other styles may be used, but the street style must dominate. The composition must have a theme or an idea.

Decorations, props and thematic costumes may be used to narrate the story.

Lifts and acrobatic elements are allowed but should not dominate.

### **HIP-HOP**

#### TEAMS

A dance composition using primarily hip-hop technique and moves. Street dance styles such as hip-hop, house, vogue, brake, reggae, etc. are suitable. Different styles can be combined or limited to one style in one number.

Props and decorations are not allowed.

Focus is on technique, synchronization, musicality and rhythm.

# Classical and Contemporary Division

## **CONTEMPORARY**

### TEAMS

An interpretive routine using a contemporary/modern style. Category combines classical dance techniques and modern dance bodywork. Choreography should incorporate balance, control, and extension moves. Distinctive features include contraction-release, floorwork, unexpected direction and speed shifts.

The composition must have a theme or an idea. Props and decorations are allowed.

Classical dance and acrobatic elements are allowed, but they should not dominate.

## **LYRICAL JAZZ**

### TEAMS

A dance style that embodies various aspects of ballet, jazz, acrobatics and modern dance. Composition involves the use of balance, flexibility and control utilizing the lyrics and feeling of the music. The focus is on jumps and turns characteristic of jazz dance and classical dance.

Props and decorations are allowed.

Classical dance and acrobatic elements are allowed, but they should not dominate.

# Entertainment division

## **BROADWAY/CHARACTER DANCE**

### TEAMS

A dance composition featuring various aspects of ballet and jazz. The routine is incorporating dance, characters and costumes into portraying a story from real life, movies, shows, musicals, etc. Costumes, music and dance movements must be appropriate to the character being presented.

Props and decorations are allowed.

Acrobatic elements are allowed, but they should not dominate.

## **POP DANCE**

### TEAMS

Dance composition can mix different dance styles and create your own individual dance language based on different genres and techniques. The music used is usually different types of pop, electronic or any other mainstream style. The dances are generally vibrant and entertaining in nature and include shows in the broadest sense, offering the audience visual and artistic enjoyment.

Props and decorations are allowed.

Acrobatic elements are allowed, but they should not dominate.

# Improvisation division

## **STREET DANCE**

### SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on dancer's sense of style, mastering different urban techniques, variety of movements, musicality, etc. Acrobatic and break dance elements (flips, flac, windmill, etc.) may be performed only with great caution.

In every round, dancers improvise two turns for approx. 1:00 per turn.

## **CONTEMPORARY DANCE**

### SOLO FREESTYLE

Improvisational category, organizers music, music tempo could vary in different speeds.

Focus is on dancer's personal body language, movements, emotions and musicality. Dancers can use and mix different dance styles. Acrobatic elements may be performed only with great caution and are not recommended.

In every round, dancers improvise two turns for approx. 1:00 per turn.